

UNFALL

Musik und Text: Mine

INTRO

Musical notation for the Intro section, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef staff with a whole rest, a piano accompaniment with a rhythmic pattern of eighth notes, and a bass clef staff with a whole rest. Chords are indicated below the piano staff: C#m, G#, F#m, E(sus4), E, C#m, G#, F#(sus4), F#m, G#7(b9), G#7.

5

Musical notation for measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef staff with a whole rest, a piano accompaniment with a rhythmic pattern of eighth notes, and a bass clef staff with a whole rest. Chords are indicated below the piano staff: C#m, G#, A⁶, E, C#m, G#, F#m, G#7(b9).

VERSE 1

9

Musical notation for Verse 1, measures 9-12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef staff with a vocal line featuring triplets and rests, and a piano accompaniment with a rhythmic pattern of eighth notes. Lyrics are written below the vocal staff. Chords are indicated below the piano staff: C#m, G#, F#m, E(sus4), E/D, C#m, G#, F#(sus4), F#m, G#7(b9), G#7/D.

Wo-rein bin ich ge bor'n? Was bleibt mir ver - bor - gen

13

Musical notation for Verse 1, measures 13-16. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef staff with a vocal line featuring triplets and rests, and a piano accompaniment with a rhythmic pattern of eighth notes. Lyrics are written below the vocal staff. Chords are indicated below the piano staff: C#m, G#, A⁶, E, C#m, G#, F#m, G#7(b9), G#7.

Was liegt in mei-nem___ Schoß? Von wo aus___ bin ich los?

PRECHORUS 1

17

Was ist Frei - heit? Wer be - engt mich? Was ist Ar - beit? Wer be - schenkt mich?

C#m G# F#m E(sus4) E

19

Wer hat stets_ ge - nug_ für sich? Wer starrt hung - rig auf_ den Tisch?

C#m G# F#(sus4) F#m G#7(b9) G#7

21

REFRAIN 1

Wer starrt hung - rig auf_ den Tisch?

C#m G# F#m E(sus4) E C#m G# F#(sus4) F#m G#7(b9) G#7

25

C#m G# A6 E C#m G# F#m G#7(b9)

29

VERSE 2

Wo - rein bist du ge - born'n? Was blieb dir ver - bor - gen?

C#m G# F#m E(sus4) E C#m G# F#(sus4) F#m G#7(b9) G#7

33

Ich glau-be nur an Glück Du hast es o-der nicht Und was du da-mit tust Ent-schei-dest al lei-ne du

C#m G# A⁶ E C#m G# F#m G#7(b9) G#7

37

PRECHORUS 2

Es gibt nichts was man im Blut sieht Nie-mand kriegt das was ihr zu-steht

C#m G# A⁶ E

39

Und was uns da - bei ver - eint: Wir seh'n wie wir es ver - teil'n.

C#m G# F#m G#7(b9) G#7

41

REFRAIN 2

Wir seh'n wie wir es ver-teil'n.

C#m G# F#m E(sus4) E C#m G# F#(sus4) F#m G#7(b9) G#7

45

Wir seh'n wie Die Welt ist ein

C#m G# A⁶ E C#m G# F#m G#7(b9) G#7

BRIDGE

49

Un - fall Wo soll ich an- fang'?

Die Welt brennt, die Welt

C#m G# F#m E(sus4) E C#m G# F#(sus4) F#m G#7(b9) G#7

53

brennt! Die We - lt bre - nnt!

Die Welt brennt, die Welt

C#m G# A6 E C#m G# F#m G#7(b9) G#7

57

OUTRO

brennt.

C#m G# F#m E(sus4) E C#m G# F#(sus4) F#m G#7(b9) G#7

61

C#m G# A6 E C#m G# F#m G#7(b9) G#7