

UNFALL

Musik und Text: Mine

INTRO

Measures 1-4 of the Intro. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part consists of a series of slashes indicating a rhythmic pattern. The chord progression is: C#m, G#, F#m, E(sus4), E, C#m, G#, F#(sus4), F#m, G#7(b9), G#7.

Measures 5-8 of the Intro. The guitar part continues with slashes. The chord progression is: C#m, G#, A6, E, C#m, G#, F#m, G#7(b9).

VERSE 1

Measures 9-12 of Verse 1. The vocal line features triplets. The lyrics are: "Wo-rein bin ich ge-bor'n? Was bleibt mir ver-bor-gen". The guitar part has slashes. The chord progression is: C#m, G#, F#m, E(sus4), E/D, C#m, G#, F#(sus4), F#m, G#7(b9), G#7/D.

Measures 13-16 of Verse 1. The vocal line features triplets. The lyrics are: "Was liegt in mei-nem Schoß? Von wo aus bin ich los?". The guitar part has slashes. The chord progression is: C#m, G#, A6, E, C#m, G#, F#m, G#7(b9), G#7.

PRECHORUS 1

Measures 17-18 of Prechorus 1. The vocal line has a rhythmic pattern with accents. The lyrics are: "Was ist Frei-heit? Wer be-engt mich? Was ist Ar-beit? Wer be-schenkt mich?". The guitar part has slashes. The chord progression is: C#m, G#, F#m, E(sus4), E.

Measures 19-20 of Prechorus 1. The vocal line has a rhythmic pattern with accents. The lyrics are: "Wer hat stets ge-nug für sich? Wer starrt hung-ri-g auf den Tisch?". The guitar part has slashes. The chord progression is: C#m, G#, F#(sus4), F#m, G#7(b9), G#7.

21 **REFRAIN 1**

Wer starrt hung - rig auf_ den Tisch?

C#m G# F#m E(sus4) E C#m G# F#(sus4) F#m G#7(b9) G#7

25

Wo-rein bist du ge - bor'n?

C#m G# A⁶ E C#m G# F#m G#7(b9)

29 **VERSE 2**

Wo-rein bist du ge - bor'n? Was blieb dir ver - bor - gen?

C#m G# F#m E(sus4) E C#m G# F#(sus4) F#m G#7(b9) G#7

33

Ich glau-be nur an Glück Du hast es o-der nicht Und was du da-mit tust Ent-schei-dest al-lei-ne du

C#m G# A⁶ E C#m G# F#m G#7(b9) G#7

37 **PRECHORUS 2**

Es gibt nichts was man im Blut sieht Nie - mand kriegt das was ihr zu - steht

C#m G# A⁶ E

39

Und was uns_ da - bei_ ver - eint: Wir seh'n wie_ wir es_ ver - teil'n.

C#m G# F#m G#7(b9) G#7

41 REFRAIN 2

Wir seh'n wie_ wir es_ ver-teil'n.

C#m G# F#m E(sus4) E C#m G# F#(sus4) F#m G#7(b9) G#7

Wir seh'n wie_ Die Welt ist ein

C#m G# A⁶ E C#m G# F#m G#7(b9) G#7

BRIDGE

Un - fall Wo soll ich an- fang? Die Welt brennt, die Welt

C#m G# F#m E(sus4) E C#m G# F#(sus4) F#m G#7(b9) G#7

brennt! Die We - lt bre - nnt! Die Welt brennt, die Welt

C#m G# A⁶ E C#m G# F#m G#7(b9) G#7

57 OUTRO

brennt.

C#m G# F#m E(sus4) E C#m G# F#(sus4) F#m G#7(b9) G#7

C#m G# A⁶ E C#m G# F#m G#7(b9) G#7